Good Girls Scan BL
Visit us at discord.gg/kJP5j95

Presents

BOTTOM X BOTTOM

Credits

Raw Provider
MAYRA

Translator
MIKAN

Cleaners
BLUE DAYS FANSUB + YUFFIE

Typesetter
MAYRA

QC
YUFFIE

VISIT US @discord.gg/kJP5j95

SIGHS DRAMATICALLY

Yuffie trying to guilt trip innocent readers into applying.

SIGHHHHH~ WE REALLY NEED MORE STAFF MEMBERS.

Chapter 2

SATOSHI.

ARE YOU TOO TIRED TODAY?

THERE ARE TIMES LATELY WHEN KEITA SUDDENLY WANTS ME TO TOP HIM.

...AH. NOW THAT I THINK ABOUT IT, HE TOOK A LONG TIME IN THE BATH...

Blush

I'LL WAIT UNTIL YOU'RE DONE!

Close

...IT'S FINE.

Ba-dump
Smile
I JUST FINISHED.
Creak
Kiss
I LIKE KEITA WHEN HE'S ASSER-TIVE...
...BUT HE'S SO CUTE WHEN HE'S LIKE THIS, TOO.
Kiss
Nng

Ah

SLAP

Ah

SLAP

SLAP

IT MAKES ME WANT TO MAKE HIM FEEL REALLY GOOD.

SLAP

Hah

KEITA.

FACE THIS WAY.

...Satoshi.

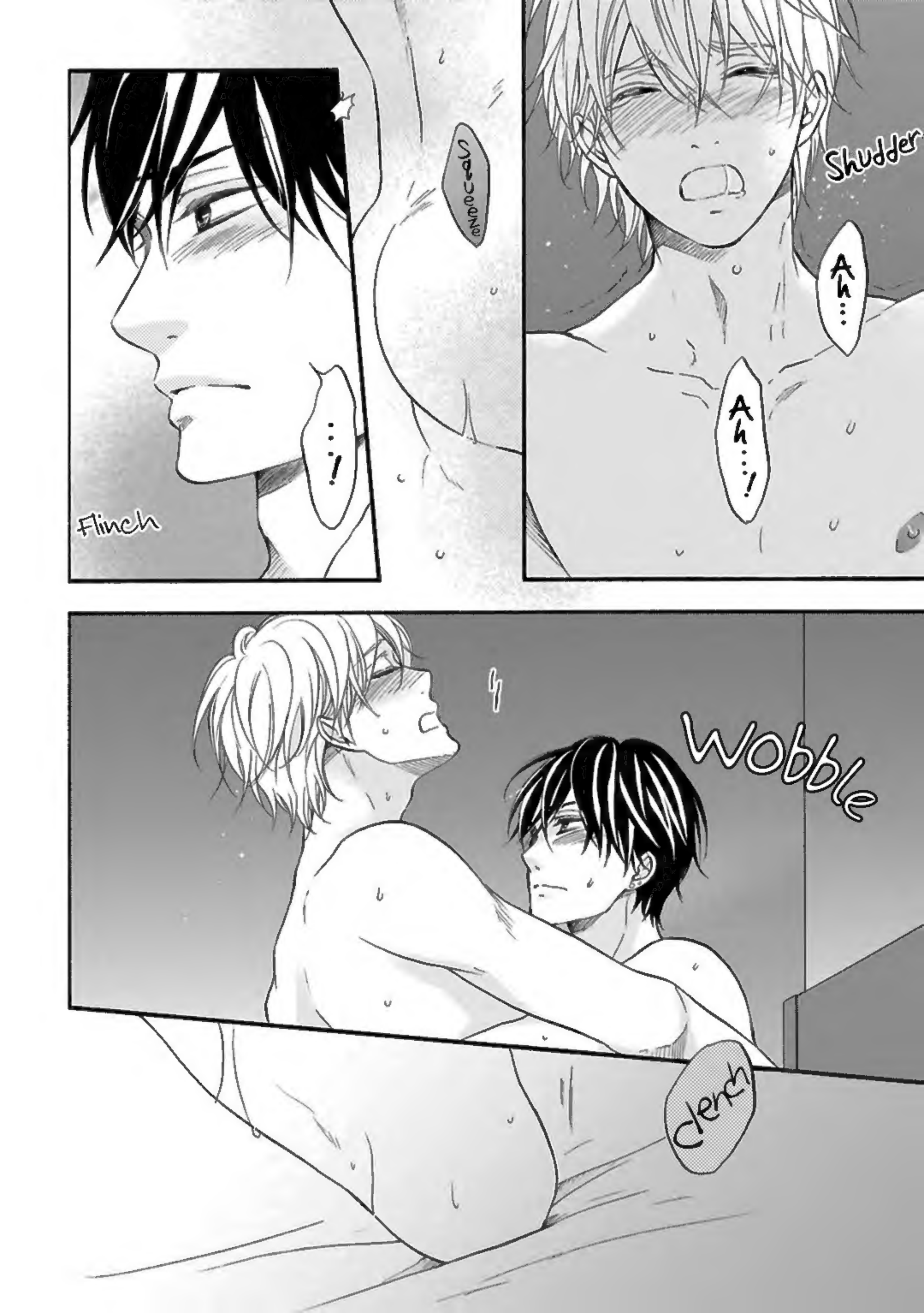
Haa

Slide...

Tremble

Tremble

Creak
Ngh
Nng
Flex
Creak
...Ngk...
...HUH?
KEITA...
IS HE SQUEEZING HIS LEGS TO NOT PUT HIS WEIGHT ON ME?
IS HE HOLDING BACK?
GRAB
HUH
...Ah.


Shudder
Ah...
Ah...!
Shudder
...!
Flinch
Wobble
Clench

Squeeze
...!
SO TIGHT...
Hah!
Haa
Creak
Hah
Creak
...Ah!
nnnNgh!
Sato-shi...
...!

!!

...THAT FELT REALLY GOOD.

MM...

PUT SOME CLOTHES ON.

Zzz...

IN THE END,

HE DIDN'T LET HIS BODY RELAX ALL THE WAY.

I WORK OUT

BUT I CAN'T SEEM TO BECOME LIKE THE MEN ON KEITA'S MAGAZINES.

HIS BODY IS REALLY NICE.

YES.

I'LL GO TO THE STATION BY BIKE.

OKAY, I'LL MEET YOU AT THE ENTRANCE IN 30 MINUTES.

REALLY? IT WOULD BE NICE TO SEE HIM.

IWASAKA-SAN FROM OUR PLACE IS HELPING THERE BECAUSE THEY SEEM TO NEED SOMEONE SKILLED.

IS THE BUILDING SITE FOR THAT BIG HOUSE PAST THE STATION?

SEE YOU.

MORNING. LET'S GET GOING.

GOOD MORNING.

Be careful~

HE'S SO COOL, AS ALWAYS.

Don't be jealous. Don't be jealous.

THE CLIENT IS AN ACCOUNTANT, SO THIS IS BEING BUILT TO BE BOTH THEIR HOME AND OFFICE.

WE'RE USING TRIANGLE BLOCKS AS THE BASIS.

THAT WAY, WE CAN ADD OR TAKE AWAY FROM THE BUILDING ACCORDING TO THEIR LIFESTYLE.

I SEE ...!

LONG TIME NO SEE.

YOU'RE FINALLY AN ARCHITECT, HUH?

I'M LOOKING FORWARD TO WORKING WITH YOU MORE IN THE FUTURE.

OH, IT'S SATOSHI-KUN!

IWA-SAKA-SAN!

I'LL DO MY BEST!

YES.

HE LET ME HELP AT ONE OF HIS SITES A FEW YEARS AGO...

DO YOU KNOW HIM?

HE HAS INTERESTING CONNECTIONS.

IT'S RARE TO SEE SOMEONE WHO GETS ALONG EASILY WITH THE SITE WORKERS LIKE THIS, TOO.

I WORK ON NEW BUILDING DESIGNS, BUT I'M ALSO IN CHARGE OF RENOVATIONS FOR EXISTING BUILDINGS.
AS AN ARCHITECT, IT'S IMPORTANT TO CONSIDER AND CATER TO THE DIFFERENT LIFESTYLES OF YOUR CLIENTS...
THANK YOU SO MUCH FOR TODAY.
I'M GLAD I COULD BE OF HELP.
IT'S BECOME CHALLEN-GING THESE DAYS.
IT'S TOO RISKY TO SPECIALIZE,
BUT YOU ALSO LOSE INDIVIDUALITY IF YOU BUILD EVERYTHING THE SAME WAY.

...WHAT IS IT?
Stare
I'M LEARNING A LOT.
I'M GLAD THAT I'M ABLE TO BE IN THE SAME FIRM AS YOU, MIURA-SAN.
ONLY IF YOU'RE INTERE-STED, BUT...
THERE'S A BAR THAT I HELPED REMODEL RECENTLY.
THE OWNER IS A FRIEND OF MINE. DO YOU WANT TO SEE IT FOR OBSERVA-TION?

YES!

YOU'RE COMING HOME LATE?

Yeah, sorry. I won't need dinner.

OKAY.

Beep

Hnng...

DON'T BE JEALOUS. DON'T BE JEALOUS.

SATOSHI!!

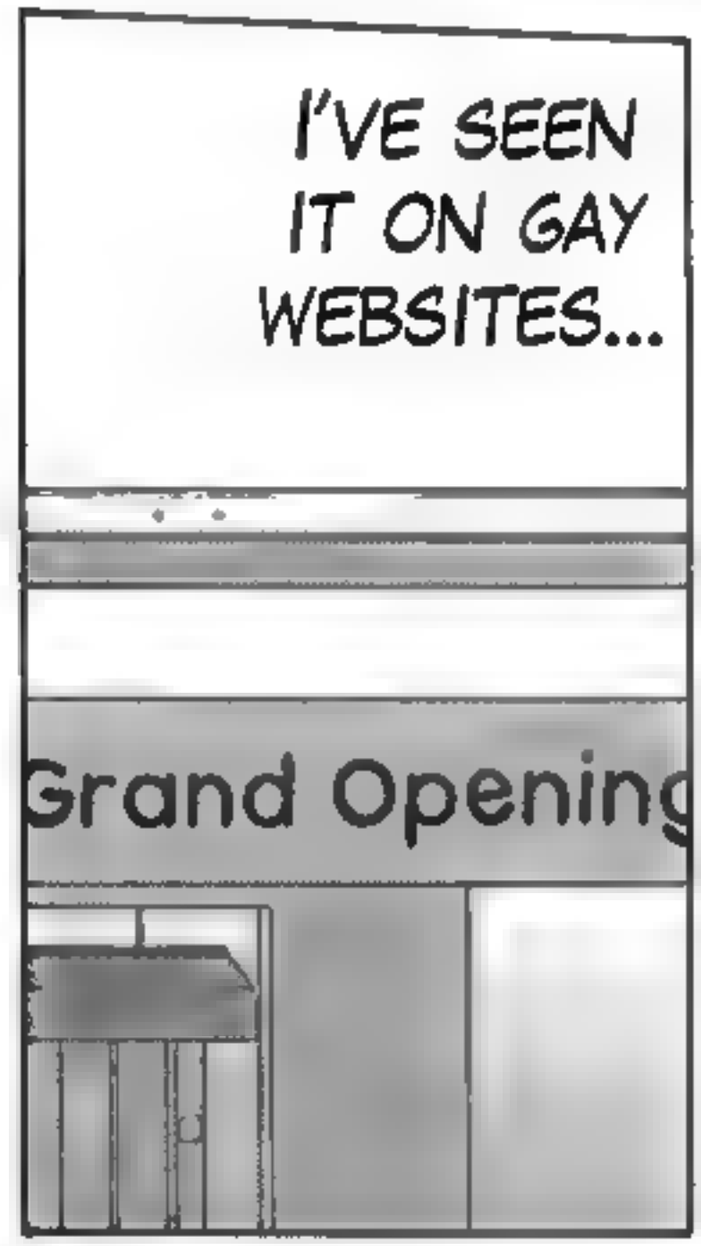
RATTLE

RATTLE

I ENDED UP FOLLOWING THEM...

Sneak
Sneak

I'LL GO HOME AFTER I FIND OUT WHERE THEY'RE GOING.
Badump
Badump


I'VE SEEN IT ON GAY WEBSITES...
Grand Opening

THIS PLACE...
...HUH?

A GAY BAR !!!
WEL-COME.

MIURA-SAN.

IS THIS...

YEAH, IT'S A GAY BAR.

FIRST TIME?

YES.

WOW. SO EVERYONE HERE IS GAY.

THERE'RE EVEN PEOPLE WHO LOOK LIKE THE MODELS ON KEITA'S MAGAZINES.

OH. OKAY.
YOU'LL GET HIT ON IF YOU GO TO THE COUNTER.
THERE'S TWO OF US, SO WE'LL GO OVER HERE.
PEOPLE WHO'RE ALONE SIT AT THE COUNTER.
IF THEY FIND SOMEONE THEY WANT TO TALK TO, THEY MOVE TO THE WALLED TWO-PERSON TABLES.
SO NOT ONLY IS IT A PLACE TO SOCIALIZE, BUT IT'S ALSO SET UP TO MEET PEOPLE...

YEAH...

I DIDN'T KNOW THAT THERE'RE PLACES LIKE THIS.

I FEEL LIKE ANYONE WHO REALIZES THAT THEY'RE GAY WOULD COME TO A PLACE LIKE THIS AT LEAST ONCE.

THEY PROBABLY WANT TO MEET PEOPLE WHO ARE IN THE SAME SITUATION AS THEM, TOO.

...WELL,

IT SEEMS LIKE A LOT OF PEOPLE START FROM PHYSICAL RELATIONSHIPS, THOUGH.

LET ME TRY PUSHING HIM A BIT FURTHER.

OF THIS PLACE?
WHAT DO YOU THINK
YOU WENT OUT OF YOUR WAY TO BRING ME TO OBSERVE THIS PLACE. I'M SORRY.
OH...
I WAS SPACED OUT...

AS EXPECTED OF AN EXPERIENCED ARCHITECT LIKE YOU, MIURA-SAN.

YOU EVEN PUT THOUGHT INTO THE HEIGHT OF THE COUN-TERS...

EVEN THE CROSS BRACING FOR EARTHQUAKE RESISTANCE FIT THE RUSTIC DESIGN OF THE PLACE. IT LOOKS REALLY COOL.

What do you want to drink?

KEITA.
SATO-SHI.
WHY ARE YOU HERE...?